FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054574-A **Type of Permit:** FILMING **Release Date:** 08/03/2012

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 7333 RADFORD AVE
NORTH HOLLYWOOD, California 91605

Production Title SONS OF ANARCHY EP 507

Type of Production TV Drama

Producer Jon Pare

Director Peter Weller

1st AD Milos Milicevic

Production Manager Derek Johanson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone Office - 818-255-7351

Location Assistant Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

Posting 1200	$828.00
Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$775.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00

Total Permit Fee $3,692.00

Number of Locations 5

NOT A PERMIT

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Summary Information

Location

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Location Address 590 S Santa Fe Ave, Los Angeles, CA, 90013

Location Name SUN CHEMICAL BUILDING

Location Type Warehouse

Film Dates 8/6/2012 - 8/6/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Pacific.SonsAnarchy.54574.SantaFeFull.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	80
Condors	2
Cube Trucks	6
Generator	2
Motor Homes	3
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
LA City UFSO assigned	29639
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving (within or below posted speed limit only); Running & tow shots.; Wetdown; Fast speed foot chase and car chase on property; Fight scene; Picture vehicle crashes through gate on property; Car chase scene out on S Santa Fe Ave; Gunfire 8/6 1400-2200 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	1	1

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Summary Information — Location

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Exterior Single Shot	Full Load	1	1

Special Effects: F/X Permit # 17410

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	1	1
Squibs	1	1

Description of F/X Scene: Squib hits on autos, bikes and bodies
Sfx 8/6 1200-2200 hrs
UFSO required for sfx per Insp Parker; UFSO required 8/6 1200-2200 hrs

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Donna Washington
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note Equipment vehicles may park on one side of street (except for within BPW-approved full closure areas)

Coordinator Note ** APPROVAL GIVEN BY VICE PRESIDENT MENDOZA ABOUT CLOSURE REQUEST- DW **

Coordinator Note Rider A obtains BPW approval and community surveys; releases location; collects notification, posting, UFSO, and closure fees

Parking

Base Camp	590 S Santa Fe Ave, Los Angeles, CA, 90012	**Crew Parking**	Lot under the E 4th St Bridge at S Santa Fe Ave, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S S SANTA FE AVE., PALMETTO ST - E 6TH ST
N/S E 6TH ST (UNDER THE 6TH ST BRIDGE)., S SANTA FE AVE - EAST TO THE END

Approximate Footage more than 1800 **Log Number** 39639

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE OF S SANTA FE AVE., E 6TH ST - PALMETTO ST
Approximate Footage 301 - 600

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 09:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 5

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Location Address Palmetto St., S Santa Fe Ave - Mateo St, Los Angeles, CA 90013

Location Type Street

Film Dates 8/6/2012 - 8/6/2012 09:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note Rider A obtains community surveys; releases location; collects posting fee

Parking

Base Camp Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	Lot under the E 4th St Bridge at S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs B/S PALMETTO ST., S SANTA FE AVE- MATEO ST

Approximate Footage 901 - 1200 **Log Number** 39670

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs B/S PALMETTO ST., MATEO ST - S HEWITT ST

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Summary Information

Location

Location 2 of 5

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Approximate Footage 901 - 1200 **Log Number** 39670

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 06:00 to 15:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Location 3 of 5

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Location Address Willow St., Mateo St - S Santa Fe Ave, Los Angeles, CA, 90013

Location Type Street

Film Dates 8/6/2012 - 8/6/2012 09:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider A obtains community surveys; releases location; collects posting fee

Parking

Base Camp Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	Lot under the E 4th St Bridge at S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs B/S WILLOW ST., S SANTA FE AVE- MATEO ST

Approximate Footage 901 - 1200 **Log Number** 39670

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 06:00 to 15:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 4 of 5

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Location Address Mateo St., E 6th St - Palmetto St, Los AngelesS, CA, 90013

Location Type Street

Film Dates 8/6/2012 - 8/6/2012 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider A obtains community surveys; releases location; collects posting fee

Parking

Base Camp Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	Lot under the E 4th St Bridge at S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs B/S MATEO ST., E 6TH ST - PALMETTO ST

Approximate Footage 1501 - 1800 **Log Number** 39670

Date(s) 8/6/2012 to 8/6/2012 **Time(s)** 06:00 to 15:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/1/2012 - 8/2/2012 08:00 - 18:00 2 days

Film Dates 8/1/2012 - 8/2/2012 18:00 - 06:00 1 day
8/2/2012 - 8/3/2012 12:00 - 07:00 1 day

Strike Dates 8/3/2012 - 8/3/2012 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Pacific.SonsAnarchy.54574.GRIFFITH2.pdf
Pacific.SonsAnarchy.54574.GriffithFull2.pdf
Pacific.SonsAnarchy.54574.GriffithNB3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	80
Condors	2
Cube Trucks	6
Generator	2
Motor Homes	4
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
LA City UFSO assigned	29639
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Wetdown; 2 picture motorcycles travel Northbound on Griffith

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Summary Information — Location

Permit Number	F00054574-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	Office - 818-255-7351
Production Title	SONS OF ANARCHY EP 507		

Park Dr; High speed chase scene; Picture truck runs motorcycles off the road a quarter mile Sough of Golf Course Club House; Sfx 8/1 2000-0600 hrs; Gunfire (8/1 2000-0600 hrs & 8/2 2000-0600 hrs in ravine after actors get off their bikes); SUV also crashes through fake retaining wall on the E/S of Griffith Park Dr; SUV travel through a clearing once it goes through the wall; (Prep/Strike: 15 crew, set dressing, constructing/retaining wall; no generator); Condor and generator in Golf course parking lot;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	1	1

Special Effects: F/X Permit # 17399

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	6 - 10
Bullet hits on things	2 - 5	6 - 10

Description of F/X Scene: UFSO required for sfx per Insp Owens; No sfx without presence of UFSO

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMING ON GRIFFITH PARK DR

Coordinator Note Spot check for prep/strike ok per Insp Owens

Coordinator Note UFSO required 8/1 1800-0600 hrs & 8/2 1200-0600 hrs (UFSO hire verified by Insp Owens 7/31)

Coordinator Note
PREPPING AT GRIFFITH PARK DR 8/1 0800-1800 HRS
FILMING AT GRIFFITH PARK DR & WILSON HARDING GOLF COURSE (AND MAINTENANCE LOT) 8/1 1800-0600 HRS
PREPPING AT MT HOLLYWOOD DR & GRIFFITH PARK DR 8/2 0800-1200 HRS
FILMING AT MT HOLLYWOOD DR 8/2 1200-1800 HRS
FILMING AT GRIFFITH PARK DR & WILSON HARDING GOLF COURSE (AND MAINTENANCE LOT) 8/2 1800-0600 HRS
STRIKING AT GRIFFITH PARK DR 8/3 0700-1700 HRS

Coordinator Note Rider A extends filming on 8/2 from 0600 hrs to 0700 hrs; collects additional park monitor fees

Coordinator Note
2 park monitors required 8/1 0800-1500 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/1 1500-2200 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/1 2200-0600 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/2 0800-1500 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/2 1500-2200 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/2 2200-0700 hrs (plus 2 hrs admin fees each)
1 park monitor required 8/3 0700-1700 hrs (plus 2 hrs admin fees)

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base camp at NYC 3
Cast/Crew parking at MGR Lot 3

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00054574-A

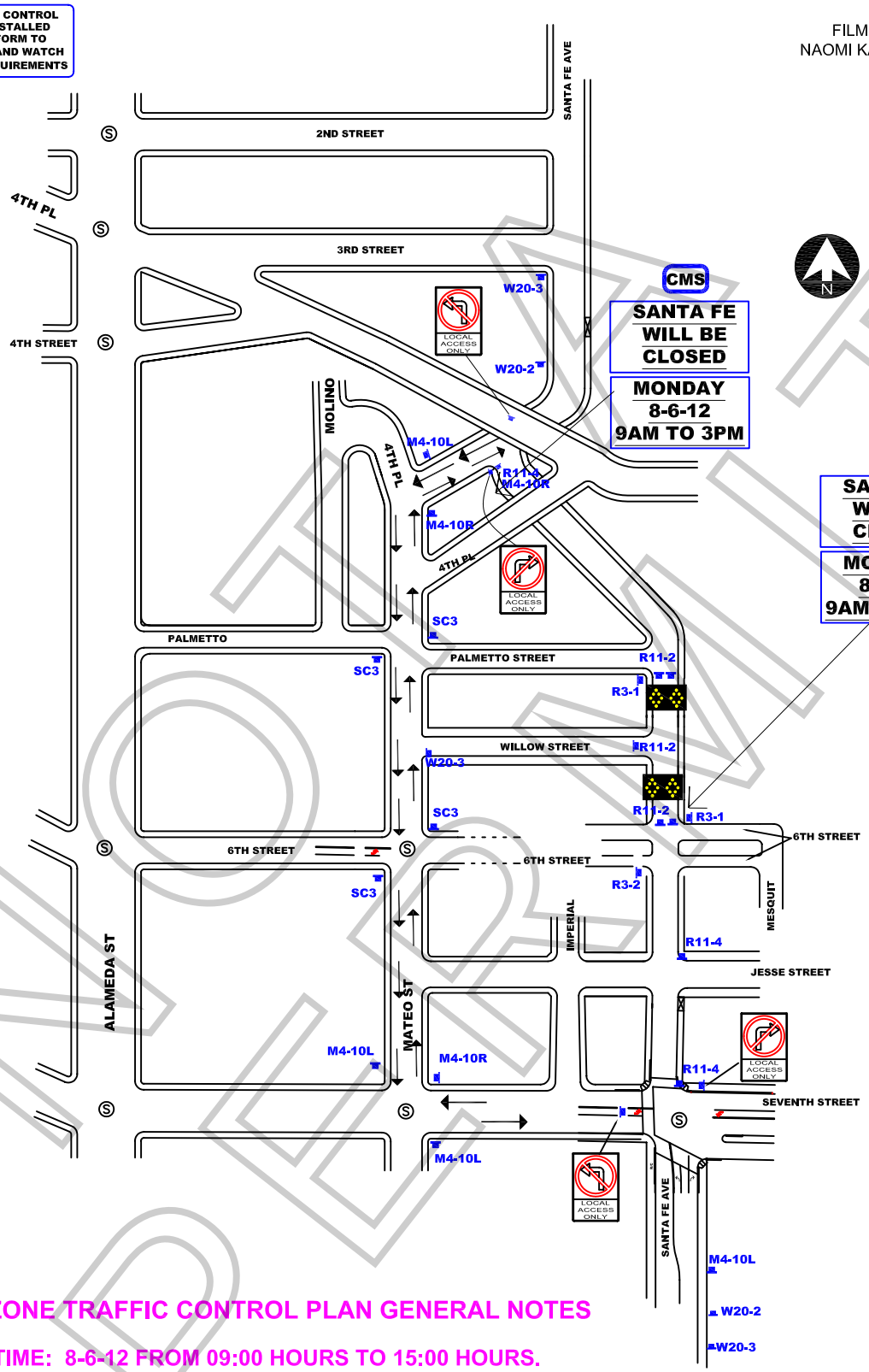
R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-10(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROLLER:

PACIFIFC 2.1:
SONS OF ANARCHY

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



CMS
SANTA FE WILL BE CLOSED
MONDAY 8-6-12 9AM TO 3PM

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-6-12 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

PROJECT LOCATION:

SANTA FE CLOSURE
FROM PALMETTO TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

ELISA SMITH
OFFICE# 213.763.9000

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film in Griffith Park on 8/01/12 from 8am to 6am, crew parking in MGR Lot#3 and driving shots on Griffith Park Dr to Boys Camp Rd.
- Okay to film on Mt. Hollywood Dr on Thursday 8/2 from 12pm to 6pm, okay to crew park along one side of road, must watch speed in case bicyclists are sharing road.
- Okay to have a cast and crew of 100 total.
- Okay to film driving shots with flow of traffic from 6am to 9am then ITC from 9am to 3pm. Then after 6pm they can close 1 lane and ITC the other lane until 11pm when they can have full closure.
- Okay to have prop guns for shoot out scene.
- Okay to fire blanks.
- Okay to fix wall with permanent materials for strike.
- Okay to base camp in the Wilson Harding Maintenance Lot.
- Okay to build fake wall where wall is already broken.
- Okay to simulate car and bike crash by wall.
- Okay to park stake beds across the street from the wall.
- Okay to park vehicles and condors in NYC 1 - 3.
- Okay to simulate crash at wall on side of Griffith Park Dr. near the golf course.
- Okay to crew park in MGR lot #3 and must leave handicap and spots nearest the playground open to public.
- Company does not have exclusive use of any part of the park and must work around park patrons.
- Must follow all specified guidelines.
- No alterations to the landscape permitted.
- No heavy equipment allowed on turf.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54574
PACIFIC 2.1 ENTERTAINMENT GROUP INC - SONS OF ANARCHY EP 507
(GRIFFITH PARK – GRIFFITH PARK DR)

NOT A PERMIT

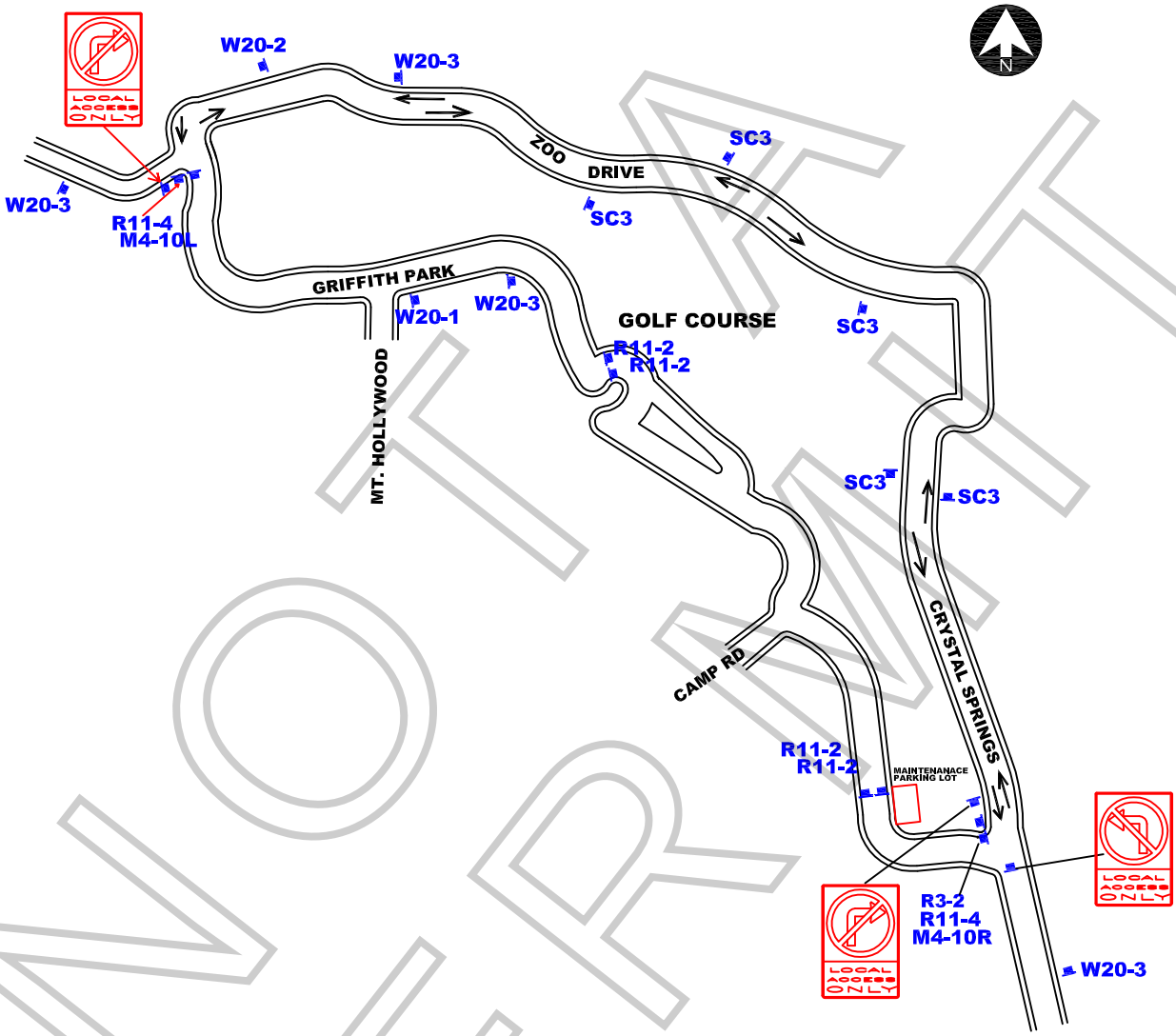
Permit #F00054574-A

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-9(R) W20-2 W20-3

LOCAL ACCESS ONLY

TRAFFIC CONTROL FOR
SONS OF ANARCHY
FILMING

FILM L.A.:
NAOMI KAJIYAMA



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-1,2-12 FROM 23:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

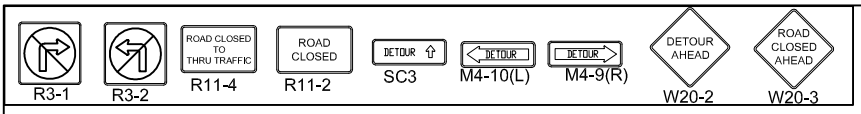
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRIFFITH PARK
FROM GOLF COURSE HOUSE TO
MAINTENANCE PARKING LOT
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

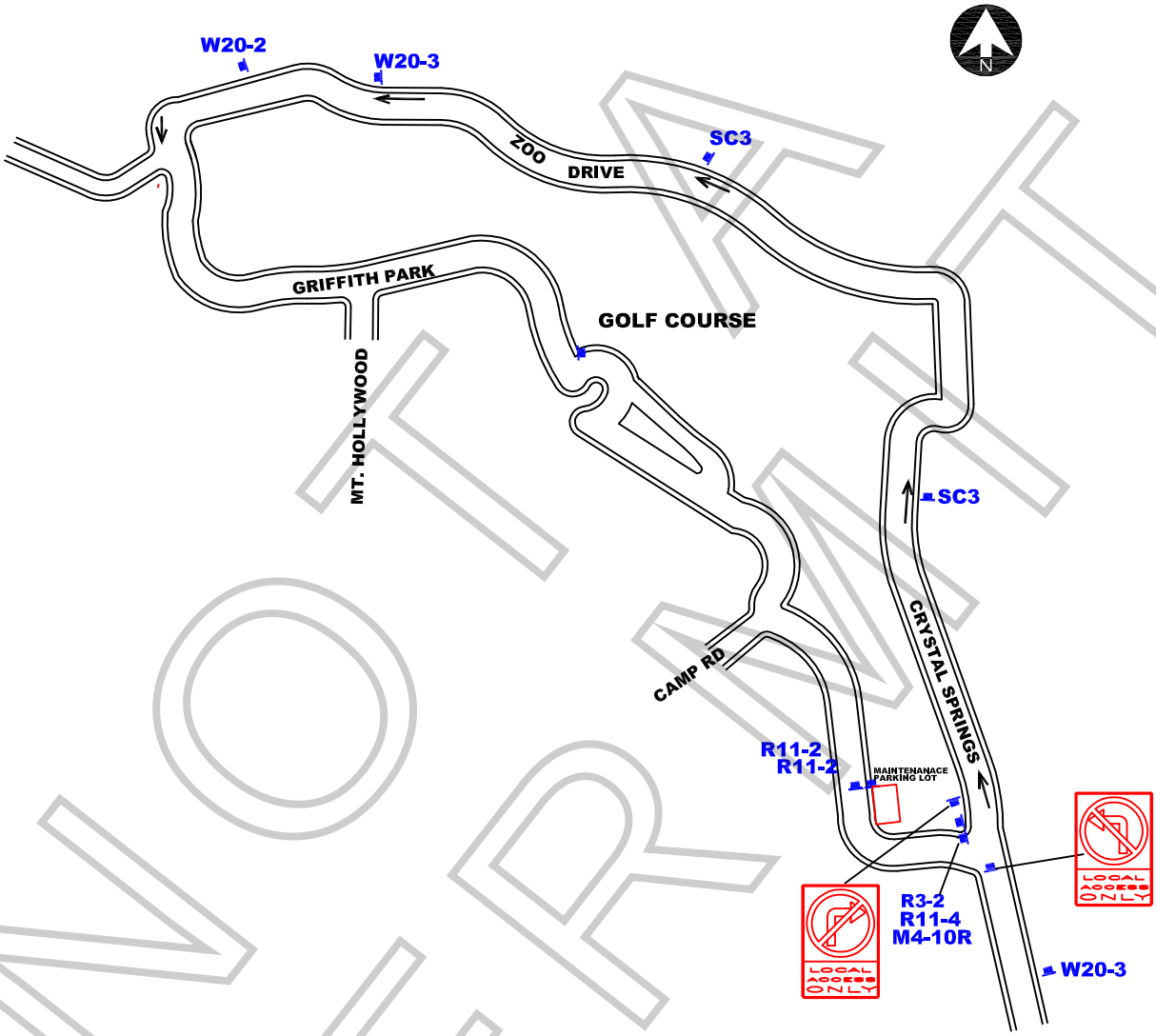
REV#	DATE	REVISION DESCRIPTION

Permit #F00054574-A



TRAFFIC CONTROL FOR
SONS OF ANARCHY
FILMING

FILM L.A.:
NAOMI KAJIYAMA



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-1,2-12 FROM 18:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
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Ph: (213) 622-9775
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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
N/B GRIFFITH PARK
FROM GOLF COURSE HOUSE TO
MAINTENANCE PARKING LOT
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION